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| FACULTY: | Faculty of Architecture and Design |
| FIELD OF STUDY: | ILLUMINATION |
| ERASMUS COORDINATOR OF THE FACULTY: | Mateusz Rybarczyk |
| E-MAIL ADDRESS OF THE COORDINATOR: | mateusz.rybarczyk@tu.koszalin.pl |
| COURSE TITLE: | BASICS OF INTERIOR ARCHITECTURE |
| LECTURER’S NAME: | Monika Madej |
| E-MAIL ADDRESS OF THE LECTURER: | monika.madej@tu.koszalin.pl |
| ECTS POINTS FOR THE COURSE: | 1 + 2 |
| COURSE CODE (USOS): | 1211>0100-19Ośw1-W + 1211>0100-19Ośw1-C |
| ACADEMIC YEAR: | **2025/2026** |
| SEMESTER:  (W – winter, S – summer) | W |
| HOURS IN SEMESTER: | L15 + E15 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 1st |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | Lectures + Exercises |
| LANGUAGE OF INSTRUCTION: | **• English full time scheme for classes with 5 and more International Erasmus+ students enrolled/accepted;**  **• English 50% individually with the teacher + Polish 50% with Polish students or individual project work- scheme for classes with less than 5 International Erasmus+ students enrolled/ accepted;** |
| ASSESSMENT METHOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | L: written reports,  E: project work, presentation. |
| COURSE CONTENT: | Lecture topics: the role of light in the interior; tasks of the lighting designer; elements of lighting design; basic elements of lighting technology; types and types of lighting; light sources; types of lighting fixtures, manufacturers of lighting fixtures; light and function in the interior; architecture and interiors created with natural light; interiors created with light and their creators; museums and festivals of light; lighting competitions; color; light and shadow, software supporting lighting design.  Exercises:  1. Helioplastic composition, 2. Color and light. Mixing colors, 3. The path of light in the interior 4. Light in architecture. 5. Conceptual design of private interior lighting; 6. Layering in the lighting of architectural spaces. |
| ADDITIONAL INFORMATION: | 3rd grade course (5th semester) |